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P 548

Philological Quarterly. Pub by the State Univ. of Iowa, Iowa City,
Vol XLI - Jan. 1962. Num. 1 . 41 1962

"Love's Labor's Lost and the Early Shakespeare" by Alfred Harbage, Harvard University
pp. 18-36

p. 19 One of the forces which have led to the re-dating of Love's Labor's Lost is the twentieth-century tendency to upgrade plays formerly regarded as unworthy such as Titus Andronicus and Troilus and Cressida; it is another brand snatched from the burning. In the eighteenth and nineteenth centuries it was considered poor and early. It is no longer considered poor and hence (small value in this hence) no longer considered early. Scholars have insisted, and rightly so, that it is poor only if judged by standards inapplicable to it.

"Marlowe's Faustus: The date again, by Curt A. Zimansky, State Univ. of Iowa, pp
pp. 181-187

405 Philological Quarterly, Vol. XL Jan., 1961 No. 1 40 1961
P 548 p. 91 "The Evolutionary Foundations of W. D. Howell's Criticism and Fiction"
by Donald Pizer, Tulane University (pp. 91-103)

405 Modern Philology. Univ. of Chicago Press 21 1923-34
M 723 p. 15 "The Making of Ballads" by Gordon Hall Gerould, Princeton U., Aug., 1923
p. 29,113 "The Fundamental Ideas in Herder's Thought" by Martin Schultze, U. of
Chicago. Aug., 1924; Nov., 1924
p. 337 "English Primitivistic Theories of Epic Origins" by Lois Whitney,
Goucher College. May, 1924