

Applied to Goethe

3.86-6

See 3.21 Wellek, Rene, A History of Modern Criticism: 1750-1950
p. 301 "In discussing Faust, Scherer tried to construct an early
prose version (a theory refuted later by the discovery of the Urfaust)⁴⁹

See 3.41 Trevelyan, Humphrey, Goethe and the Greeks