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But it is interesting that so many scholars working independently and in widely different fields have felt the hypothesis of single authorship to be the obvious and fruitful one (scope of investigation), whereas to our grandfathers it was the opposite hypothesis which they assumed to be the more probable and the one more likely to prove fruitful in results.

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3.91

Trends in literary schelarship thus give support to critics who regard it as their duty to see works ask integrated wholes, and the body of an author's m work as a totality proceeding from a single mind. Many critics would say that their prime task is to display the individuality and particularity of a work or of an author . . . The methods employed are the close analysis of language, and particularly the study of the images, considered as symbols whose recurrent use creates patters of meaning, through which we apprehend the real content of the work or the prime and dominant concerns of the writer.