

3,91-6  
3.2  
A 3.3?

Hyman here uses the phrase in relation to three things: the Bible, Homer, and Shakespeare

His own study, however, has been in the field of biblical studies, he does not claim to know much about either the Bible or Homer (eat Homer) With this in mind his statement is very interesting

It is interesting to know that Hyman thinks that instead of thinking on the Pentateuch that the work done/is quite in line with standard literary procedure says that its results are almost supernatural in the marvelous way in which it has worked out the details of the origin of the different sections of the book. He says that it is almost as supernatural, the similar accomplishments in relation to Homer.\*

\* For further discussion of Homer and observation of how much the situation has changed since Hyman received his information about this field, see pages 3.8-3.10 below.

Shakespeare is in the area of Hyman's study. Regarding this he mentions that similar methods have been used, but shows what/his general opinion of their results by saying that many of them can be compared to the situation of a poorly-moored balloon which is drifting with the wind. It looks as if Hyman considers the last feeble remains of "Higher Criticism" to be on a rather shaky foundation, so far as literature is concerned, rather than to think of it as a normal procedure.

Professor Wellek of Yale University has co-authored with Professor Austin (sp?)

Warren of ? University a book called Theory of Literature,  
7 1/4 has written another comprehensive work called Concepts of Criticism, and is in