

I may possibly have missed something that was vital, since it happened to be in use at the time. I think this, however, unlikely as the search was made on a number of different occasions. Examining all the books that seem to be of this type, we listed in the general category approximately books. In every one of these we searched the table of contents, and also the index for a reference to Higher Criticism. Practically none was found. [Details will be given in a footnote.] Looking through quite a number of these books we came across only a very few references to Higher Criticism, and these few were concerned almost entirely with the Bible, except to a rare reference to Homer or to Shakespeare.

It was particularly interesting, in the books by Professor Hyman, called Armed Vision, which surveyed critical developments during the years leading up to , to come across one very interesting reference to Higher Criticism. Professor Hyman said, "

Thus Hyman, whose field is English Literature, accepts the results of Higher Criticism of the Bible, but refers to them as almost supernatural in being able to ferret out original sources in the way that it claims to have done. He also refers to "almost as miraculous results in the study of Homer". In neither of these fields does he speak with any personal authority. He goes on then, however, to speak of the application of similar methods to the study of Shakespeare, and his conclusion is that most of the results of this study are like a balloon which is poorly moored and simply hangs in the air, being swept this way and that, with every passing wind (breeze). He refers to some of the results of this sort of study in Shakespeare as