

The Unity and Historical Occasion of Horace Carm. 1.71 by John Vaio in "Classical Philology", July, 1966

p. 168 "Modern critics no longer seek a solution for the poem's difficulties by dividing it into two separate odes."³

Footnote 3. For a 19th Century example of such a division see A. Butt-
mann, "Sendschreiben an Prof. Martin", Zeitschrift fur das Gymnasialwesen,
XIV, (1860), 841-44. Porphyrio ad Carm. 1.7.15 reports the existence of
similar views in antiquity.

"But even so recent a voice as that of Collinge cries out against a
seeming lack of unity."⁴

Footnote 4. N. E. Collinge. The Structure of Horace's Odes (London,
1961) pp. 117-18 (henceforth Collinge)