Rene Wellek - Concepts of Criticism - 1963

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"The word 'criticism' is so widely used in so many contexts--from the most homely to the most abstract, from the criticism of a word or an action to political, social, historical; musical, art, philosophical, Biblical, higher, and what-not criticism-that we must confine ourselves to literary criticism if we are to arrive at manageable distinctions." (page 21)

3.92-7

'Fifty and sixty years ago the concept of evolution dominated literary history; today, at least in the West, it seems to have disappeared almost completely." (page 37)