## No Reference to "Higher Criticism"

1. An Age of Criticism 1900-1950, William Van O'Connor. Henry Regnery Company, Chicago, 1952.

Nothing in table of contents, index, or glancing through

2. The Literary Mind Its Place in an Age of Science, Max Eastman. Charles Scribner's Sons, New York, London. 1931.

No reference in table of contents. No index. Reference, p. 21, to statement by T. S. Eliot "... and we have a curious Freudian-social-mystical-rationalistic-higher-critical interpretation of the Classics..."

3. The Structure of Literature, Paul Goodman. University of Chicago Press, 1954.

Neither in the table of contents, nor in the Glossery, nor in the Index, does the term higher criticism occur.

4. English Literature, David Daiches. Prentice-Hall, Inc., Englewood Cliffs, N.J. 1964.

David Daiches, Dean, School of English and American Studies University of Sussex. Table of contents and index has no reference to higher criticism.

5. Hogarth Lectures on Literature <u>The English Renaissance: Fact or Fiction?</u>
E. M. W. Tillyard, The Hogarth Press, London, 1952

No reference in Table of Contents or in Index to higher criticism

6. Modern American Criticism, Walter Sutton, Prentice-Hall, Inc, 1963

No reference to or mention of "higher criticism" in Table of Contents or Index.

7. Preface to World Literature, Albert Guerard. Henry Hold & Co., 1940

No reference to "higher criticism" in Table of Contents, Appendices (under "Types of Criticism" - Scientific, Dogmatic, Pragmatic, Impressionistic, and pseudo-critism but no "higher criticism") Critic's Glossary, Index of Names and Titles.

8. Loci Critici, George Saintsbury. Ginn and Company, 1903

"it reture,

No reference in Table of Contents or in Index to "higher criticism"