

Guillaume D' Orange

Eleventh ed., Vol. XII, p. 693

Cycle of Guillaume has more unity than the other great cycles of Charlemagne or of Doon de Mayence, the various poems which compose it forming branches of the main story rather than independent epic poems. There exist numerous cyclic MSS. in which there is an attempt to present a continuous histoire poetique of Guillaume and his family. One MSS in the British Museum contains 18 chansons of the cycle.

No less than 13 historical personages bearing the name of William (Guillaume) have been thought by various critics to have their share in the formation of the legend.

The variations in the story of the defeat of Aliscans or the Archant and the numerous inconsistencies of the narratives even when considered separately have occupied many critics.

1950 ed., Vol. X, p. 969

Southern cycle has a measure of unity, the poems being episodic rather than independent. Reference to an anachronism which arises from the fusion of the epic Guillaume with the champion of Louis IV, and from the fact that he was a general of Louis the Pious, who was titular king of Aquitaine under his father. The inconsistencies between the real and the epic Guillaume are often left standing in the poems. (This was also in the 11th ed.)

Guy of Warwick

Eleventh ed., Vol. XII, p. 746

The adventures of Reynbrun, son of Guy, and his tutor Heraud of Arden, who had also educated Guy, have much in common with his father's history, and form an interpolation sometimes treated as a separate romance.

1956 ed., Vol XI, p. 15

No reference to "the adventures of Reynburn," etc

Hildebrand, Lay of

Eleventh ed., Vol. XIII, p. 461

The literature on the poem will be found most conveniently in K. Mullenhoff and W. Scherer, Denkmaler deutscher Poesie und Prosa aus dem VIII. bis XI. Jahrh., 3rd ed (1892) and in W. Braune, Althochdeutsches Lesebuch, 5th ed. (1902) to which authorities one is referred for a critical text. See also K. Lachmann, Uber das Hildebrandslied (1833) in Kleine Schriften, l. 407 ff., etc.

1956 ed., Vol. XI, p. 553

Similar to 11th ed.