ROMAN DE LA ROSE

Eleventh ed., Vol. XXIII, p. 510

First part was written by Guillaume de Lorris c. 1230. Story was left incomplete and was finished in 19,000 lines by Jean de Meun c. 40 yrs. later. The length of the work and its heterogeneous character proved no bar to its enormous papularity in the middle ages, attested by the 200 MSS. of it which have survived.

1956 ed., Vol. XIX, p. 430 Scarcely any change.

ROUND TABLE

Eleventh ed., Vol. XXIII, 773

It is obvious that the tradition has passed through several stages, and has varied in the process. The original source is not easy to determine.

1956 ed., XIX, p. 583

Adds a section on "Addition to the Legend" and "The Table at Winchester" Nothing of value so far as our study is concerned.

SEVEN WISE MASTERS, THE

Eleventh ed., Vol. XXIV, p. 715

A cycle of stories of Oriental origin. Appears in many European languages. An analogous collections occurs in Sanskrit, but the Indian original is unknown.

1956 ed. Vol. XX, p. 388 Little change, if any

SIGURD

Eleventh ed., Vol. XXV, p. 82-3

The hero of the <u>Nibelungenlied</u> and af a no. of Scandaninavian poems included in the older <u>Edda</u>, as well as of the prose <u>Volsunga Saga</u>, which. Found in the Scandinavian story, & the German story . The story of Siegfried (or Sigurd) in R. Wagner's opera-cycle <u>Der Ring</u> <u>der Nibelungen</u> is mainly taken from the northern version; but many features . . . are borrowed from the German story . . .

1956 ed., Vol.20, p. 646

Compares and contrasts Sigurd as he is protrayed in the Scandinavian and in the German versions. Adds that "the story of Sigurd is of German rather than Scandinavian origin" and **this** "has given rise to more discussion than any other subject connected with the Teutonic heroic age." Sigurd is not mentioned by any contemporary writer . . . but there is nothing in the story which affords sufficient justification for regarding his personality as mythical. Opinions vary widely as to the precise proportions of history and fiction which the story contains.