Perry, Ben Edwin, The Ancient Romances (Univ. of Calif. Press) 1967

these two rew .tiring .foH edf To pribeel edt rebru bas .detaeeM edt p.97 What might be called the canon of Greek romance, comprising the authors STOW able to identify the ChristTof God. p.98 just mentioned, had been established some two hundred years before the In Matthew 2:6 we find the answer of the chief priests text of either Chariton or Xenophon of Ephesus was discovered and published odt bluoda eredwict as noitabus a borsH of aedirea end bus (Chariton in 1750 and Xenophon in 1726). The fact that Chariton was the latest King of the Jews be bown. They answered him with a quote of the romancers to be made known to the modern public, and that Heliodorus, Longus, from Micsh S:2. and Achilles had for many years been accepted as standard, created the false im-Eikewise the Sadducees who came to Obrist, asking about pression, strong though not consciously reasoned, that his romance was also the the seven men who had married the same woman, evidenced a latest of its kind to be written; and the complete absence of any sure reference belief in. not only the suthority of the book of Beuteronomy, to this author in either ancient or Byzantine writers encouraged the belief that he but also the Moseic authorship of the book. was unimportant and so, presumably, late. We owe the preservation of his book, We could no on to discuss the rich young ruler. the along with that of Xenophon of Ephesus, to a simgle manuscript of the thirteenth century, which remained the property of a small Florentine monastery until late in the eighteenth century, when it was transferred to the great Medicean library. -stigant and it beveised not source and no noared and that p.176 The word "development" implies a steady progression in the same direction, tion and suthority of the Old Testament and that their belief and in the sequence of time, towards a single, preconceived end or object; but there is no such thing in literature, as there is, for example, in the manufacture Testament. Their being mentioned in the New Testament is 3 d M of passenger automobiles meant for speedy, safe, and comfortable transportation. always, to be sure, to demonstrate a prevalent attitude toward What was the end toward which the ancient novel moved? Every different novel aimed, the Old Testament, yet Such an attitude is always present, and necessarily, at a different point on the compass of aesthetic value and orientation. speaks well for the meaning of the Old Testament in the days p. 282 So much for the structural features of the Apuleian story and the aesthetic effects that they produce. More important, for the realization of where Apuleius with his Metamorphoses stands in the history of prose fiction, is the fact that he has superimposed upon a basically comic, picaresque or satirical narrative, which was something cold and impersonal, the warm ideal values of sympathetic character portrayal which had previously been exploited only in poetry - except insofar as they had spilled

band elements, as in Herodotus(cf. p. 251 above) as antod quash to

over occasionally into historiography and other prose forms wherein they were contra-

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