

12. Statements about background of the Song of Roland.

Murray, Gilbert, The Rise of the Greek Epic (New York: Oxford) 1934 .
1960 by Oxford (A Galaxy Book)

p.331-337 I. The historical event II. The earliest poetical
account, a source which we may denote as RCT. III. A source RC, i.e.
the story common to Roland and the Carmen, but not to Turpin. IV. The
extant Chanson de Roland, or R, composed shortly after 1066. V. A
large interpolation in R. VI. The Rimed Version and later forms.

The historical event took place in A.D. 778. The earliest poetical
account (RCT) is dated from the eleventh century (by the Norman-French
poem, Roland designated by R), from the early twelfth century (by the
prose chronicle which bears the name of Archbishop Turpin designated
as T), and from the same epoch by a Latin poem, Carmen de proditiōe
Guenonis designated by C but representing an earlier state of the poem
than our extant MSS (i.e. than any extant form of R).