

Jones, G. F., The Ethos of the Song of Roland (Johns Hopkins Press: Balt.) 1963

p. 194 Goethe once wrote of a little boy who caught a dragon-fly and dissected it  
p. 195  
to see why it was so pretty. But, once dismembered, it/was no longer pretty.

Fortunately, the SR is not like a dragon-fly. It is more like a skilfully fitted time-piece. By observing the precision-made watch being disassembled, we can enhance the pleasure we get in seeing it after it is reassembled. . . . An analysis of the SR and a scrutiny of its parts has revealed Turol'd's masterful workmanship and literary genius, and a score of readings have uncovered beauties formerly missed.

#### Bibliography on The SR

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pp. 297-302.