

Aetiologies

Speiser, Gen., 256 " . . . the description now embodies three distinct aetiologies: (1) (2) (3) . . . Any one of these motifs would suffice to color the whole account."

Still Speiser gives the Penuel episode entirely to J.

Snaith, Numbers, (Peake's) 259(220e) Num. 11.1-3 The Fire of Taberah. "The story is aetiological, told to account for the name Taberah (burning)."

Snaith, Numbers (Peake's), 259(220g) Quails. "The story becomes aetiological and explains the name of the place(34)."

Snaith, Numbers (Peake) 264(225b) "There are two aetiological assonances in the paragraph: Kadesh and 'sanctify' in vv.12 and 13; Meribah and 'contend' in vs. 13."