

HISTORICISM

- 3.21-33¹⁰ term devised by Feurbach
 3.21-41⁷ former phase of
 3.29-6 evol. historicism(Albright)
 3.41-75 extreme anti-historicism
 14.3-5³ critics of
 14.5-8⁶ criticized by Smart
 17.1-13³ pejorative word
 3.01-7⁴
 3.16-2⁵ in Wellhausen
 3.21-1⁵
 3.21-5³ official creed of many scholars
 3.21-9⁷ Cassel's Encyl. of Lit.
 3.21-17⁹ lure leads to end of all literary appreciation, to anarchy (Wellek)
 3.21-19 rejecting extreme(Wellek)
 3.21-20 attitude defined
 3.21-27 Karl Popper
 3.21-27⁵ relation to evolution
 3.21-28⁴ failure of
 3.21-31⁶ must be superceeded
 3.21-31⁴ led to skepticism(Wellek)
 3.21-33³ radiated mainly from Germany
 5.7-2⁴ trend is away from (Albright)
 3.7-6⁶ the 18th & 19th C. approach(Bright)
- 3.92-12² literary reconstruction(Wellek)
 6.5-19² tyranny of historicism(Eichrodt)

HISTORICITY CONCEDED

- 17.2-3² Ex event, Golden Calf
 17.2-3⁵ Tabernacle (Stalker)
 14.3-4⁸ Moses
 14.5-7⁴ "
 17.1-5⁵ Abraham
 17.2-4⁴ Mosaic decalogue
 17.2-4⁴ P's tradition
 17.2-4⁷⁻⁹ much of Pentateuch
 17.2-7⁷ Patriarchs
 17.2-8¹⁻⁴ Patriarchs, Moses
 17.2-10² Abraham, Jacob ?
 17.2-11 tradition
 17.2-13⁶ Abraham(M. Burrows)
 17.2-13 Patriarchs (Albright)
 19.04 Moses (Albright)
 20.04⁶ Gen 38
 3.96-3⁹ Genesis (Albright)
 3.96-4³ "
 3.96-4⁹ (Harrelson)
 3.96-7⁴⁻⁵ composition of Mari Tab.
 3.96-8 Gen 10, Ex. route, OT Names
 3.96-9 Abram, Rachel's theft
 3.96-10⁴ core of P
 3.96-10 Tabernacle (F.M. Cross)
 3.96-11⁸ Priestly Code
 3.01-9⁴ core of Pent.
 3.17-4,6 Patriarchal narrative
- 3.29-5 patriarchal tradition
 3.41-37⁴ to Homer (Lesky)
 3.52-19⁹ some portions of Beowulf (?)
 5.4-5⁵ to Pent. (Cath. Encyl.)
 17.1-7² to Sinai & Mosaic code(BWA)
 5.2-27¹ to theme of Exodus (GWA)
 6.1-7³ factual data of OT
 17.1-9¹ stories of Patriarchs (Albright)
 6.4-5⁴ kernel of hist. fact in patriarchal narratives(Ringgren)
 17.1-16(-21) Abraham's times (Parrot)
 17.1-17³ the patriarchal stories
 6.5-20² Yahweh religion (Eichrodt)
 6.5-20³ refusal to surrender hist. foundation of Israel's faith (Eichrodt)