

KAHLE

3.21-12⁶ Tiberian Bible Text

KALEVALA

3.41-8¹⁰ ballads put together into an Epic
3.41-67¹
3.42-13⁵ is an artificial composition
3.42-63⁹ origin of composition
3.21-70 how produced

KAPELRUD, A. S.

17.2-9 The Cult

KAUFMAN, Y.

14.5-8 Wellhausen's theory unworkable
14.5-9
14.5-10⁸ one pillar of Wellh. unshakable
17.1-3 review by D. N. Freedman
14.5-11¹⁰ P before D
17.2-1³ view unsatisfactory (de Vaux)
17.2-2 development remains foundation
of mod. Biblical scholarship
6.2-82⁸ view of

KERR, W. P.

3.51-5⁶ NL
3.51-7⁵ influence of his theory re NL
3.51-13⁹ on the epic
3.51-13¹⁰ re epic - process of cobbling
3.52-12 process of cobbling unproved

KING JAMES VERSION

3.01-12³ excellence of (Gordis)

KIRCHHOFF, ADOLF

3.31-5² on Homer
3.41-9 on Chanson de Roland
3.41-52³ analysis conclusive to Wilamowitz