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3.52-15 R. W. Chambers 3.54-9

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3.93-1

3.92-11 Critical Approaches to Medieval Romance (Vinaver, Eugene)

3.93-10(-20) The Ancient Romances (E.Perry)

3.93-205 Apollonius of Tyre

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3.41-8 Handbook of Greek Literature 3.41-10 on separatist theories of lit.

criticism
3.41-11<sup>3</sup> nothing remotely like an epic has ever taken shape without a poet to shape it

3.94-1 A Handbook to Latin Literature

12.20-19 no documentary theory for Thucydides

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14.05 rejects priority of Ritual Decalogue

17.1-4 review by

17.2-7 on problems in Exodus

17.2-14 on Massoretic text
17.2-14 Wellhausen not dead
17.2-15 Scholars disagree
17.2-16 evaluation of Scandinavian school
17.2-17 circular argument (HHR)
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3.17-10 Wilderness of God(Albright)

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12.20-4 on the "editor" (Rd)

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3.50-2(-9) "Homer Against His Tradition"

## RUDOLPH

5.7-43,5 ineffective against documentary theory 5.2-328 denied that E represents a continuous 12.1-7<sup>5</sup> narrative denied existence of E