

SIMPSON, D. C.

14.05<sup>1</sup> quote given by Westermann

SISAM, K.

3.52-14 Who's Who

3.52-15 Beowulf

SKEAT

3.72-2<sup>2</sup> mistake re Chaucer

SKEPTICISM

3.31-6 Homer (Wilamowitz)

6.2-1b<sup>4</sup> toward documentary theory

12.1-5<sup>7</sup> toward claims of "exclusive  
style" marks

17.2-11<sup>10</sup> unnecessary (Harrelson)

17.2-13 turn away from (Irwin)

3.21-31<sup>4</sup> result of historicism

3.21-40<sup>3</sup> in England

6.5-14<sup>10</sup> Sandmel

SKINNER, J.

7.02<sup>2,5</sup> use of argument from Divine Names

7.03<sup>5</sup> " " " " " "

7.05<sup>4</sup> " " " " " "

10.10 parallel accounts cited

17.2-9<sup>9</sup> we've gone a long way from his day

(J. Muilenberg)

3.97-7 story of creation

3.97-8 creation, fall, flood

SLONIM, MARC

3.29-11 Miracle of Dante