

STEINER, GEORGE

3.31-21 "Homer & the Scholars"

STUART, MOSES

3.21-46' Wellek on

STYLE

- 3.01-5⁵ Voltaire's 3 levels of
3.01-7⁷ Herder's changing s
3.01-11⁴ examples of changing s
3.01-11¹⁰ arguments for varying s
3.21-26a Herder's shifting s
3.31-19³ G. U. Yule's Study of Vocabulary
3.31-19⁴ legitimate method in theory
3.31-19⁵ inconclusive argument
3.31-20⁴ Shakespeare (Caroline Spurgeon)
3.41-21 inconclusive argument
3.42-4 Homer
3.42-39⁸ diff. in vocab. no proof of
diff. in authorship
3.42-40⁴ foolish to say tragic and comic
cannot be combined in a single man
3.42-60³ vocab. differences
3.71-2¹⁰ no diff. in s. noted for Beaumont
& Fletcher
3.72-2⁵ irregular s. of Chaucer
3.86-3³ s. in Canterbury Tales
3.86-3⁶ styles of Goethe
12.03^{1,3} R. Wellek
12.03² R. Altick
12.04 U. Cassuto
12.05 "
12.06 "
12.1-5 of Spenser
12.1-5² of John Milton
12.1-5³ G. M. Hopkins
12.1-5⁵ of Carlyle
12.1-6 of J (Fohrer)
12.6-6⁷ in Homer, Beowulf
12.7-1¹ of Cicero
12.7-1² Princeton Theo. Review, 1907
12.7-2 of Carlyle, etc (R. Wellek)
12.7-3 Chaucer, Wordsworth, Goethe
12.7-4¹ Goethe
12.7-4⁵ Cervantes
20.03⁴ linguistic arguments uncertain
12.09² many things affect author's style
12.09⁵ contrary conclusions based on
stylistic evidence
12.09⁸ an author's style changes with years
(viz. Plato)
3.95-6² style not to be called early or late
merely because it occurs near beg. or
end of epic
- 7.2-10⁴ change of style depends on change
of sub,-matter, not on diff. of
sources
5.2-16,17 faulty argument based on (Otwell)
6.1-6⁷ lit. criteria disting. J, E & P
5.2-33⁸ style of P uniform & stereotyped (Bewer)
4.1-5³ differences cited in CIC
5.4-3⁴ D easily disting. by its marked lit.
style (Cath. Encycl.)
7.3-2³ P's style not distinctive (Allis)
12.6-4⁵ P's style has variety (Dentan)