

At Free Library

UPenn

X801 801  
H99 H9917c Hyman, S.E. The Critical Performance

801 801 801 Hyman, S. E. Armed Vision: A Study in the Methods of  
H998 H99 H9917a Modern Literary Criticism  
1955 1948 2nd ed.  
abrdg.  
1955

SRS  
954.01 Basham, A.L. , The Wonder that was India , 1963  
B294 954  
1963 B291w3

801 801 Wellek, R. A History of Modern Criticism  
W457 W458h  
V.2,3

809.99 809 Hyman, S.E. The Tangled Bank, 1962  
H994 H 997t

80.7 822.33 Albert Feuillerat, The Composition of Shakespeare's Plays  
F43 Df 43

~~Stack 809  
C35~~ ~~Sir Edmund K. Chambers, History and Motives of Literary Forgeries~~

No A820.6 Raymond Wilson Chambers, Authorship of Piers Plowman  
Ea7

✓ 829 820 Beowulf, An Introduction to the Study of the Poem  
B457c B452o2 R. W. Chambers  
1959

X820.9 820.9 David Daiches, A Critical History of English Literature in 2 Volumes  
D14 DI 422  
V.1,2

✓ 820.9 820.9 R.W. Chambers, Man's Unconquerable Mind, 1953  
C357 C355m