

Books taken from Library July 19 and to be returned August 9

- 821.04
P865P Poetic Origins and the Ballad, Louise Pound, Ph.D. New York, Russell and Russell, 1962
- 801
G1736 The Business of Criticism, Helen Gardner. Oxford at the Clarendon Press, 1959
- 801
F685W The American Scholar, A Study in Litterae Inhumaniores, Norman Foerster. Kennikat Press. Inc., Port Washington, N. Y.. Copyright 1929 by The University of North Carolina Press. Reissued in 1965 by Kennikat Press by arrangement. Expansion of a paper read before the Graduate Club and the Philological Club of the University of North Carolina in 1928-29.
- 220.7
N317h Harper's Bible Commentary, William Neil. Harper & Row. Copyright 1962 by Hodder & Stoughton Ltd.
- 883
H75225 Homer, A Collection of Critical Essays. Edited by George Steiner and Robert Fagles. Prentice-Hall, Inc., 1962
- 821.03
F685F The Fortunes of Epic Poetry, A Study in English and American Criticism 1750-1950 Donald M. Foerster, The Catholic University of America Press, 1962
- 809
H53 The Classical Tradition, Greek and Roman Influences on Western Literature, by Gilbert Highet, Oxford University Press, N.Y. & London, 1949
- 221.6
B46822 The Literature of the O.T., Julius A. Bewer 3rd ed., 1962 Columbia University Press.
- 940.9
M82 Problems and Methods of Literary History, Andre Morize, Ginn and Company, 1922
- 883
H75225W The Unity of Homer, John A. Scott, University of California Press. ~~1967~~ reprinted by permission of . 1965, Biblio and Tannen, N. Y.
- 221.7
K8550 The Old Testament Since the Reformation, Emil Kraeling. Harper & Brothers, 1955
- 801
B8122 The Achievement of American Criticism, selected by Clarence Arthur Brown. The Ronald Press Co., N. Y. 1954