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The Old Testament, An Introduction by Otto Eissfeldt (Harper & Row)
A translation of a long accepted classic of higher criticism. Eissfeldt easily the most eminent liberal scholar in this field on the Continent, is a faithful adherent of the Graf-Wellhausen hypothesis. His Introduction will take a commanding position in liberal circles in the English-speaking world, doubtless displacing Pfeiffer and Driver altogether.

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Interpreting the Old Testament, by Walter Harrelson (Holt, Reinhart and Winston, 1964, 529 pp.) Prof. of Bible at Vanderbilt Divinity School. A convenient synopsis of critical thought today.

The Old Testament, Its Origins and Composition by Curt Kuhl (John Knox)

The Old Testament: Its Formation and Development, by Arthur Weiser (Association Press). Both this and the book by Kuhl give good surveys of recent literature; both are written from the standpoint of modern negative criticism.

The Message of Genesis, by Ralph H. Elliott (Broadman Press). Accepts the validity of the documentary hypothesis and the "double account of creation."

The Problem of the Hexateuch and other Essays, by G. von Rad (McGraw-Hill).

Christianity in the Computer Age, by Morton and James McLeman (Harper and Row)

A Critical Introduction to the Old Testament, G. W. Anderson (Duckworth)
Gives the latest views in a brief compass

A Light to the Nations, Norman K. Gottwald (Harper), 1959

Old Testament in Modern Research, Herbert F. Hahn (Muhlenberg)

The Books of the Old Testament, Robt. H. Pfeiffer (Harper)

Understanding the Old Testament, Bernhard W. Anderson (Prentice-Hall)

↓ The Covenant, Colvin Alves (Cambridge). Accepts most of the older documentary views.

The Hebrew Illiad, Robt. H. Pfeiffer and Wil Pollard (Harper)
Popularizes the two-document theory of the books of Samuel.

A Survey of the Old Testament, W. W. Sloan (Abingdon). A college textbook; accepts the documentary hypothesis.

He That Cometh, S. Mowinckel (Abingdon, N. Y.) Considered a "foremost O. T. scholar" from Oslo, Norway.

A History of Criticism, Geo. Edward Sainsbury (3 vol.)

Loci Critici, Passages Illustrative of Critical Theory and Practice by Geo. Edward Sainsbury

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