

✓ "Scholarship has affected the criticism of the past thirty years. On the whole, critics have come to put more stress on Shakespeare as the conscious artist, and we hear much less ~~and~~ of the uneducated genius." p. 287 The Age of Shakespeare - A Guide to English Literature (The Belle Sauvage Library) Edited by Boris Ford (Camell) London, 1955 (Penguin Books) 1961 This edition: Vol. 2 - The Age of Shakespeare

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