

A Delicate Balance; a play. *Albee, Edward.* Probing drama of human relationships and responsibility. Atheneum.

Old Country Tales. *Aleichem, Sholom,* pseud. (*Rabinowitz, Shalom*). Selected and tr., with an introd., by Curt Leviant. Stories of Jewish village life in Old Russia. Putnam.

Radical Theology and the Death of God. *Altizer, Thomas J. J., and Hamilton, William.* Incisive inquiry into modern theology and society. Bobbs-Merrill.

Children of the South. *Anderson, Margaret.* With a foreword by Ralph McGill. Effects of school desegregation on Southern children, both Negro and white. Farrar.

The Territorial Imperative: A Personal Inquiry into the Animal Origins of Property and Nations. *Ardrey, Robert.* A lively exploration of the animal instinct to acquire and defend property. Atheneum.

Greenstone. *Ashton-Warner, Sylvia.* Maori lore is interwoven in the poetically written story of a family in a New Zealand English community. Simon & Schuster.

Giles Goat-Boy; or, The Revised New Syllabus. *Barth, John.* A symbol-filled satire relates the grotesque adventures of a human born into a goat herd. Doubleday.

The Language of Life: An Introduction to the Science of Genetics. *Beadle, George Wells, and Beadle, Muriel.* Easy-to-understand explanation of the science of genetics and related contemporary theories. Doubleday.

Winslow Homer at Prout's Neck. *Beam, Philip C.* With a foreword by Charles Lowell Homer. The growth of an American painter meticulously unfolded. Little.

The Icon and the Axe: An Interpretive History of Russian Culture. *Billington, James H.* Highly readable analysis of Russian thought and culture over the past 600 years. Knopf.

The Invisible Scar. *Bird, Caroline.* The impact of the depression of the 1930's on the individual and subsequent economic thinking. McKay.

Miracle at Philadelphia: The Story of the Constitutional Convention, May to September 1787. *Bowen, Catherine (Drinker).* A fresh, informal account of the Convention of 1787. Little.

Death of the Sweet Waters. *Carr, Donald Eton.* The mounting fresh-water crisis, its background, course, and cure. Norton.

Treasures of Spain from Charles V to Goya. *Cirici Pellicer, Alejandro.* Introd. by F. J. Sanchez Canton; tr. by Robin Kempl [and others]. Architecture and art magnificently illustrated. Skira-World.

Earthly Paradise; an autobiography drawn from her lifetime writings by Robert Phelps. *Colette, Sidonie Gabrielle.* Unified account of Colette's life assembled from her many writings. Farrar.

The Faulkner-Cowley File: Letters and Memories, 1944-1962. *Cowley, Malcolm, and Faulkner, William.* A noted author-editor bond is revealed in letters. Viking.

The Secret of Santa Vittoria. *Crichton, Robert.* Italian peasants outwit the Nazis in an entertaining novel. Simon & Schuster.

Gauguin in the South Seas. *Danielsson, Bengt.* [Tr. by Reginald Spink.] Scholarly appraisal of the artist's last years. Doubleday.

Witness to Our Time. *Eisenstaedt, Alfred.* Foreword by Henry R. Luce. Photographer's view of world events and people 1920-1960. Studio-Viking.

Situation Ethics: The New Morality. *Fletcher, Joseph Francis.* An approach to ethics through the love of man rather than through law. Westminster.

Damned Ugly Children. *Glaze, Andrew.* Honesty, bite, and humor shape the ungentle poems Glaze terms his progeny. Trident.

Two under the Indian Sun. *Godden, Jon, and Godden, Rumer.* The India of their childhood trans-fixed in memory. Knopf & Viking.

Collected Poems, 1966. *Graves, Robert.* Poems of love and imagination by a dauntless romantic. Doubleday.

Henry Moore: The Life and Work of a Great Sculptor. *Hall, Donald.* A poet's perceptive profile of Moore as sculptor and man. Harper.

The Hidden Dimension. *Hall, Edward Twitchell.* The what and why of cultural differences regarding space and privacy. Doubleday.

The Evening of the Holiday. *Hazzard, Shirley.* Finely drawn novella of a doomed summer love in Italy. Knopf.

The Limits of American Capitalism. *Heilbroner, Robert L.* Provocative notions on shifting patterns in American capitalism. Harper.

Papa Hemingway: A Personal Memoir. *Hotchner, A. E.* Fond yet merciless report of a writer's last days. Random.

The Hours of Catherine of Cleves. Introd. and commentaries by John Plummer. Beautiful reproduction in color of an outstanding fifteenth-century illuminated manuscript. Braziller.

Mr. Clemens and Mark Twain; a biography. *Kaplan, Justin.* Twain's complexities and self-contradictions penetratingly examined. Simon & Schuster.

Piegan: A Look from Within at the Life, Times, and Legacy of an American Indian Tribe. *Lancaster, Richard.* Introducing an aged chief and Piegan Blackfoot legends, lore, and life today. Doubleday.

The Age of Keynes. *Lekachman, Robert.* Lucid look at the impact of Keynes's innovative economics. Random.

La Vida: A Puerto Rican Family in the Culture of Poverty—San Juan and New York. *Lewis, Oscar.* The plight of the Puerto Rican disadvantaged portrayed in their own words. Random.

J. M. W. Turner: His Life and Work; a critical biography. *Lindsay, Jack.* Fresh analysis in depth of the man and his art. New York Graphic Society.

The Making of the King, 1066. *Lloyd, Alan.* An epic crisis and its key participants brought vividly to life. Holt.

On Aggression. *Lorenz, Konrad.* Tr. by Marjorie Kerr Wilson. Biological and human truths on the nature and role of aggression. Harcourt.

Sleep. *Luce, Gay Gaer, and Segal, Julius.* Scintillating survey of sleep-science findings. Coward-McCann.

The Fixer. *Malamud, Bernard.* A human spirit triumphs over brutality in this novel. Farrar.