

and yet wind of just ~~exactly to~~ the right magnitude to cause them to break off as they fell into sticks of just the same length and to cause these sticks to fall and cover each other in just ~~x~~ such a way as to make the four regular sides of this cabin. I wonder what the principles were that caused these sticks, some of them to be broken off into smaller lengths so that they were rectangular apertures for windows. I wonder what caused the glass to be formed into sections of ~~unifrom~~ uniform thickness, quadrilateral in shape and exactly fitting into the apertures, and ~~it~~ whether it was wind or some other natural force which lifted these up and placed them exactly into the aperture/^{s into the}sides of the cabin. Strangest of all, ~~inside~~ inside of this wooden cabin, there is a ~~metq~~ metal stove, and in this stove wood is burning, yet the wood that is burning inside and sending the smoke out through the chimney does not set the cabin as a whole on fire because of this metal stove that holds it in. Just what sort of forces caused this metal to be forged into the right shape for a stove and to find a place inside of this cabin, and what sort of a force placed sticks of wood inside the stove and caused them to ignite, ~~IK~~ I-were-to-express

If I were to express questions like this, I am sure that you would look at me in amazement and wonder just ~~bx~~ why I was permitted to walk around freely instead of being confined somewhere. You would say it is perfectly obvious that some man cut down the trees, and some man ~~cut the x~~ shaped the walls, the timber length and into the right/~~thickness~~ thickness for the walls, some man made the windows, some man took the chemical elements and fused them together in such a way as to make the glass and cut the glass into the right size and put it into the windows. Some man took