We note here that the words "was ready to" was inserted in two places, completely changing the natural meaning of the passage. There is absolutely no warrant in the N original for this change, or in any manuscript which has ever been found. It is solely based upon the theological presupposition of the translators.

Surely inxthe enough instances have been given to prove conclusively that this Bible is not a translation at all, it does not tell us what the Hebrew says, but tells us what the transliators think it ought to have If its translations are the right ones, it is not a holy Bible at all, but a book in which the New Testament writers were completely wrong in their translation and in their interpretation of theOld They built their doctrines of Christianity with the claim that they were based upon the teaching of the Olf Testament. Peter declared that the prophets searched what manner of time the Spirit of Christ, which was in them, did signify when He testified the story of Christ, the sufferings of Christ, and the glory which would follow. The translators of this version consider that Peter was completely wrong and that the Old Testament writers never thought of such a thing. wrongx To them, it is unthinkable that God reveals wantain certain facts and truths to the Old Testament writers in order that they might show the way for the coming of the & Lord Jesus Christ, through Whom all men could be saved. Then the Old Testament is not a book in which Peter says, "holy men of old spoke as they were moved by the Holy Ghost" but instead it is a book in which fallible human beings gave their ideas, and there is nothing in it except what would have occurred to men of their time. It is not the Holy Bible which God wrote, but a human book of human error.

The Revised Standard Version of the Old Testament is of no help, whatever, in interpretation. If one want s to get modernists' interpretations, there are other translations which carry modernists' views EDERIK consistently throughout. This one mixes a great deal of modernism