

three people
 around, and it is rare that ~~people~~ would get up and ~~grab~~ grab you and
 take what you have ~~a~~ or perhaps knock you over. We have too much of
~~ka~~ that. We have too much of that. We should have a strong protection against
 it. But the subtlety of sin, the people who would ^{like to do} ~~do right and not to do~~
^{and who} what is wicked, ^{because of the force of the law or} do not dare do ~~it~~ because of the disapproval of other

people. The subtlety of sin, ^{terribleness} as if you realize the ~~manfulness~~ of sin, ^{no wonder}
^{there is not that everything is not going along beautifully in this world,} ~~the~~ ~~terribleness~~ of sin, you will see, ~~no wonder that so many terrible~~

~~things are going around the world,~~ no wonder that the whole world has not
 sunk into the utter perdition and suffering, because of the sin that is here
 and in the world and that is ^{misery} in the heart of each one of us. Here as we look

at this way, we get some ^{very} important ~~aspect~~ aspects without which you
 cannot understand the Old Testament, and you cannot understand the New
 Testament. You cannot understand your own life, but if ~~only~~ we look at only

this side of it, you ^{also} get the distorted view, and there is a real ~~view~~ danger
 there. And so the first thing that I wanted to speak to you today is the
 terrible nature of sin, and secondly ~~is~~ is the good that is still in the

world. Genesis 1 tells us that God made this world and He saw ~~that~~ ^{had} what
 He ~~has~~ made, and ~~it~~ it was good. And it is one of the greatest arguments,
 I believe, for the existence and power of God. It is a marvellous way
 in which all the ~~verses~~ forces of the nature work together to produce

such ~~amx~~ amazing results. They say that _____ Chamber,
 after having been ~~in the~~ in ~~the~~ ^a _____ (881), that one day

he was sitting, he tells us in his book, The Witness, one day he was sitting
 and he looked at his little girl, and looked at her ^{eyes} ~~at~~, and I believe
 it was her eyes, he looked at the features, and he looked at them, he said,
 how ~~amx~~ could ^d the sensation of mere accidents produce such marvellous