

All those who went to sleep would be wakened up by his change. A simple thing of variety of volume is tremendously effective. Some talk so low you can't hear them three rows back. I've heard ministers who gave marvellous_____. They spent hours gathering the truth together and then they gave it in such a low tone you could not hear them three rows back! None of us hear ourselves. We don't realize what we would like to others. We think we're speaking so they can hear us way back there, and they can only hear us three rows. What's the use of giving a lot of truth if people don't get it?

But that simple thing of variety of volume can make a tremendous difference, and it's such a simple thing that there is no excuse for any of us not getting it.

Then there is variety in pitch. I remember one student in seminary, a college graduate who had no idea in the world what was meant by pitch. I was amazed. With all our musical students I'm sure most of them have a very clear idea what is meant by pitch. Most of us talk right on a high pitch that is a difficult thing to listen to. Or we talk way down deep pitch that is perhaps much more effective than that high pitch we naturally go into if we don't watch ourselves. But variety--very few have. An easy thing to get. It simply takes practice.

Then there is variety of speed. To me that's one of the hardest things to get. I seem to go on and on and on at the same speed right straight through. But when you get to the end of a sentence, stop, pause. I've never been able to learn to get pauses. But great speakers they say are often more