

that's just like him. I thought he was taking. But the one fellow (whose who had been speaking) would say, It doesn't sound a bit like me! Not a bit. I can't understand it; it gets all the rest of them! It doesn't get me at all. That was the reaction of practically everybody--we don't hear ourselves. Learning to speak is like learning to throw a ball with an invisible screen across so you can't see where it hits. We need other people's opinions to know whether we're effective or not.

I don't know whether we need to do like I did that time-- go to this church meeting and see whether people vote the way you urge them to or not. We need something like a that as an objective test. But there's no one of us--I don't care how good you are or how ^{poor} ~~poor~~ you are, you can preach twice as effectively as you do if you will give attention to 4 types of variety: variety of volume, variety of pitch, variety of speed, and most important of all but most difficult, variety of tone. There are about 100 different tones descriptive of different emotions, and we learn to speak in such a way as to represent the emotion that is appropriate for what we say. If we really learn that we'll be like the man who could say Mesopotamia and the people would fall down at his feet!

To get this variety of tone, there's a book on tone drill which is of great help which gives over 150 different tones-- like anger, jealousy, happiness, joy, etc. It gives a simple statement in ordinary language, and then it gives a classical statement from Shakespeare that you read just as words. If you can take the tone you get from these simple words, and you convert it into those classical words I think that would be a big help.