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together. He said: "Half a dozen motor-bikes cannot be combined to make a Rolls-Royce car."<sup>3</sup>

Most literary scholars now are willing to accept the claim of Sir Arthur Quiller-Couch of Cambridge University that Piers Plowman is a single work, written by William Langland.<sup>4</sup>

In his Preface to World Literature (1940) Professor Albert Guerard of Stanford University gave his evaluation of the Homeric controversy, saying: "Internal evidence, of a convincing nature, reveals a commanding artistic personality. To dissolve Homer into a myth or a committee, much stronger acid would be needed than the Wolfian school has been able to supply."<sup>5</sup>

In 1962 George Steiner described the changed attitude toward the divisive theories. He wrote: "In the late 19th century dismemberment was all the rage...The plays attributed to that illiterate actor Shakespeare appeared to have been compiled by a committee which included Bacon, the Earl of Oxford, Marlowe, recusant Catholics, and printers' devils of extraordinary ingenuity. This fine fury of decomposition lasted well into the 1930's. As late as 1934 Gilbert Murray could discover no reputable scholar ready to defend the view that a single poet had written either or both the Iliad and the Odyssey. Today the wheel has come full turn...To Professor Whitman of Harvard, the central personal vision and "ineradicable unity" of the Iliad are beyond doubt."<sup>6</sup>

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