I do not agree with the inference on p. 17 that Jude quoted from the rambling apocryphal book of Enoch. When Jude says that Enoch made a certain statement, we who believe in inerrancy have no doubt that Enoch did so, though we do not know whether God revealed this fact to Jude or whether his statement was based on an ancient tradition that the Holy Spirit authenticated. In either case the statement gives us no warrant for saying that Jude considered the apocryphal book of Enoch to be inspired.

The second suggestion is that we should reckon with the reality that "the biblical writers believed in dual causation of events."

This merely points to the fact that while God controls all things and is the prime mover behind everything that happens, the liberty of lesser beings is also a fact and we are responsible for what we do. Thus it is true to say that God tempted David and equally true to say that Satan tempted David.

The third point discussed here is that of deciding what literary genre is involved. Here I would say that parables and allegories are usually designated as such in Scripture. When there is no clear designation we should go slow about being dogmatic.

In the fourth area mentioned I find myself in strong disagreement.

I do not believe "that numbers in the Bible are notoriously difficult to accept on face value." The first response includes a good treatment of this point, but I would like to add two remarks: 1) Except for foreign proper names, numbers are the most difficult materials to

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