

As an analogy to the relation of these two chapters we might suggest an account of a trip around the world before air travel became common. The first chapter might contain a short survey of the voyage across the Atlantic from New York, the cities visited in Europe and Asia and the boat trip across the Pacific to San Francisco, and a brief statement of having driven across the United States and been joyfully welcomed home. The second chapter might begin at San Francisco and tell of the ~~difficulties~~ ^{problems} involved in selecting and buying a car, the difficulties and disappointments experienced while roads were still unpaved and cross-country travel still uncommon, the visits with relatives along the way, and the changes that had occurred at home while the writer was making his journey.

There would be doublets; both chapters would describe trips and both would tell that America was crossed by automobile. Further doublets would be found by noting the similarity of one or two incidents in Europe with some of the same experiences in America. Doublets would not prove different sources unless there were unexplainable contradictions.

The third criterion is "linguistic differences." It is hard to see how this term would apply unless the material were in a different dialect. Probably what is meant is differences in style. The next page says that "P's style is formal and straightforward, J's is that of a storyteller." I am sure that many writers use both of these styles,