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about between 27 and 28? Was his judgment good or bad there? It was certainly— I don't think anybody could question that between 27 and 28 there is a division not merely of chapters but a major division of the book. Well, I started to say the archbishop had had a good day and everything was going nicely but I don't think we can draw that from this because this is very, very clear between 27 and 28. Anybody ought to be able to make that chapter division, although it is true that in the latter part of Isaiah there are some places where main divisions between main sections of the book are put right in the middle of a chapter and places where he seems to have been peculiarly obtuse, but in this place here the division is quite obvious and between 28 and 29 it is not quite so obvious because it is a continuation of the same discussion. There is no need for a chapter division but if you're going to have a chapter division, the particular place where it is is certainly better than any other within twenty verses in either direction. There is a paragraph break in his discourse, here. Here now, after telling about the method of God's working

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by showing us how God is going to do things like not the same thing all the time but He utilizes means that are adapted to the situation and He does things in the proper season, in the fulness of time, God sent forth His Son, there is a proper time and place and arrangement to all of God's acts and you don't need to think that because He does a certain thing today that He is always going to do that thing, but then in 29, immediately following this previous discourse he breaks out into a terrible woe to Ariel, to Ariel. And what is Ariel? I think that a Frenchman wrote a book—didn't he call it "Ariel", the life of Shelley? I don't think that is what the prophet here is referring to. What is Ariel? Where in the Old Testament or in the New Testament do we find Ariel spoken of? How's that? (Student) Well, where—does David call Jerusalem Ariel? (Student) Yes, but is Ariel—if I said "Woe to Ariel,"—suppose I went