

glad you came rather than stay away the whole hour--just half of it. Now, in this verse here--v.1--there is an undertone certainly of something that fits in with one of the themes that we have expressed. Now, the whole of the section deals with comfort, naturally. It is comfort to Israel to find out that God is powerful. It is comfort to Israel to find out that God is going to deliver. It is comfort to Israel to find out that the idols are worthless. There are comparatively few verses that don't have some relation to comfort, but in this particular verse here it is an invitation, and it is an invitation to certain peoples to come and to appear before God for some sort of an discussion, isn't it? So that the *idols* undertone of it surely is power as Mr. Casner said. The undertone is, but whether that is the primary thought of the verse there might be some question about. There might be some disagreement on that. I would not think it wrong to put it under power, but I would certainly not think it wrong to put power as a minor note in it and to put on the side a line showing a question as to what other idea there is involved in it. Mr. Hight? Well, of course, with our idea which we have found expressed in chap. 40 a good bit, that deliverance is under consideration, we might assume that there would be some discussion of it in this verse. But there is certainly nothing in the verse to suggest any relation to deliverance nor in the next verse nor the one after nor the one after that, is there? In fact, the first 7 verses, I don't believe have anything to say about deliverance so that if it weren't for the larger context we would have no reason to bring deliverance into this verse or comfort either, in view of the larger context, though, of course both are present, but they are present as undertones, not as the thing dealt with in this particular verse. This verse is an introductory verse, and of course, it is always a little problem with an introductory verse what will you do relate it to a section or just