

period, so I think it is a proper title to give to these two passages, these wonderful pictures of a time when Jerusalem is the center to which the nations come up to hear the word of God and the wonderful material products of all the world are brought to Jerusalem and from it the Messiah rules with a rod of iron, establishing righteousness and justice and peace universal. Now this section ended with Chapter 63, verse 6, and there between 63:6 and 7 is one of the marked transitions of the Book of Isaiah; in fact, there is such a tremendous change between that which goes in verses 1 - 6 and that which follows in verese 7ff that it is to my mind extremely difficult to comprehend why on earth the archbishop combined the two into one chapter. It would seem to me very evident that he was too busy with his pastoral duties to realize/^{the fact} that you had this envelope structure just before and that 63: 1-6 was very, very similar to the passage in the latter part of Chapter 59. I don't think any one could read Chapter 59, verses 15b and following and Chapter 63: 1-6 and fail to see that they belong together. They are so very similar and so different from anything else that I know of anywhere else in the Bible, but evidently the archbishop didn't realize that and so he thought of it as very definitely and clearly a unit, but if you take it as a unit, it struck him as rather short to make a chapter of. We have some chapters as short as that in the Bible but not so many, and so he thought he had to combine it with something else and if you're going to combine it with something else it does not immediately seem to have much more similarity to what precedes than to what follows. In fact, if you describe something that precedes what precedes this, it doesn't naturally seem to go with it and you wouldn't naturally place it with what precedes it if it were not for this envelope structure which you have. In view of the envelope structure it very clearly belongs with what precedes it, but it is, apart from that, simply taking the preceding chapter or two chapters in mind and not looking further back, I think we can readily forgive the archbishop for his failure to connect these six verses/^{with} what precedes. It doesn't seem to belong so much with what immediately precedes, although it doesn't belong with what follows either. "And so," he said, "we must