

very bravely went out with one or two men with him and went out to the camp of Attilia and saw him and argued him not to destroy Rome and then he argued with him and told him that the great history and the great position it had in the past and it had for so many many years, that if anyone opposed Rome was destroyed in the end. He mentioned how in the previous 800 years Rome had been only sacked once and that was by the Goths in 410, you remember, 40 years early and that Aleric afterwards had died in southern Italy and he said if you destroy Rome the wrath of God will be upon you as it was upon Aleric and you will not live many months afterward and he tried different arguments like this. "Well we do not know the full details and all this may not be the true picture of what happened but at least it came to be considered a fact that Leo the bishop of Rome persuaded Attilia not to attack Rome ~~perilled~~ and Attilia turned away with his army and did not attack the city of Rome. and of course that was a tremendous deliverance and all the people of Rome christian and nonchristian and it very greatly to the prestige of Leo and the bishop of Rome. Now this summer in Rome, one of the I was very interested in seeing again a picture which I have always enjoyed seeing in Rome. I saw it in 1912 and again in 1947 and I did not to miss seeing it this summer, for fact I went twice to see the great collection of Raphael painting which it contained but this is one in which I was very much interested in seeing. And it is indeed a very beautiful picture, and a it showed Attilia coming to attack Rome. One side you have Attilia on his horse with the fierce look on his face and you could see the sort of man from his picture that would just destroy anything that got in his way. And forces are behind him there are the other leaders on their horses and the other leaders and there they are and anything in their way would be utterly destroyed. But that is one side of the picture but on the other side of the picture you see a ~~people~~ peaceful group of men coming out to meet him, there are about 15 men in the picture, all on horse back. The front one is a ~~people~~ peaceful, mild looking yet he has a look of authority in his face, he is pope Leo. He sits there on a horse all clad in his beautiful garments of the papacy, of course this was painted 900 years