

to this purpose? ~~xx~~ The modernists will say that everything is leading up to it, and the real modernists will go beyond that, he will say a man in A.E.'s time described A.E. in ch.8, told what was going to happen, and then says he's going to be destroyed. In ch.11 he describes A.E., tells what ~~ixxgoingixxhappeny~~ has happened as if it ~~ix~~ was going to happen, pretending it is prediction, and then he goes on to say, what he says is going to happen in the future, and that's just his guess and his guess went haywire. So they will say, You start ~~xx~~ in v.21, and you go on, A.E., just fits to a certain point, and then you say, He's going to do this, and it all goes haywire, because the man is guessing what's going to happen in the future, and his guesses were wrong. And he goes on and he makes guesses about the future, and his future guesses all go ~~ix~~ haywire. Professor Almstead in the U. of Penn. told me he read the various apocryphal book/s, not our apocryphal, we call them pseudepigraphical. He read them for the light they threw on the history of the intertestamental period, and he said it was fascinating. He said, there are the so-called Sybilline ~~ix~~ books, and all these different things, and he said, he read them in a row of classics where you had the English with the Greek beside it, which made it quick going, and he could read and get the quick idea from the English, and then when it came to a particular point, he'd stop and look at the Greek to get the precise detail of it, and he said as he went along, they were written at different times, and he says they are predicted as if they were written a hundred years before, and they just predict exactly what is going to happen as if that's what they knew had happened as they wrote it, and then he said, All of a sudden they go haywire. Because then they reach their own point, and then their guesses for the future are all wild. But in the point before that where they are telling what actually happened, they got alot that is very excellent. Well, now, they say Daniel was written like those other books. Well, now, in saying this, from their viewpoint, everything in the book has to point to A.E. And you come to the second chapter in the book, and you have an image with four main parts. How are you going to get four main parts pointing up to A.E.? And you come to the 7th and you get four animals, and how are you going