wade, so tall, and had so many doors, and so many windows, and he described in minute detail the great buildings he built. One tablet gives the account of one great building he built, and another one is another great building, a third one a third great building he built, every one of them has this brief summary at the beginning telling what a mighty conquerer he was. In Babylon excavations have been made, many of the great buldings of Babylon, and over a million brakk bracks have been dug up, in what has been excavated, over a million bricks with on every one of these million the name of Nebu. and his mighty deeds. We think of printing as a modern invention. Nebu had printing. He did not have printing with movable type, but he had a form, which said on it, it has eight lines on it. "I Nebu. am the great king, the conqueror of all the world, the one that did this and that, and so on." And he xxx stamped a million brikas with this account, my maybe forty works in the inscription. Each word would have from three to have from 3 to 5 Babylonian signs in it, stampted on every one of these. They are fairly sizable bricks, over a million have been excavated with this stamp, telling what a mighty king was Nebu who had put up this bilding. He was not particularly modest \* (laughter) but he did not go out of his way to tell us alot about his great leaders, and his great rule, under him, and there doubtless were many important people mx about whom we know absolutely kothing today. I was talking to a young man when I was in college, and I mentioned to him, this was 1922,3 or 4, somewhere along in there, I was talking to this fellow, and I mentioned to him a man who I said was president of, I think, the New York Centray1, I know the Union Pacific Railroad, at one time the Southern Pacific Railroad, he was president of six or eight different railroads, and alds two steamship companies. The New York papers used to have accounts in these papers. They would have a cartoon showing, Meeting of the Board of Directors of the U.P. Railroad. And then they would show eight people sitting around the table, everyone the same face one it, the face of this man. The meeting of the directors was this man, of these eight different railfoads. Theodore Roosevelt when he was in the White House once referred to this man as a malefactor of great wealth, that he would not permit him to enter the White