the point. Well, now a horn may stand for one thing one time, and another in another. It is to present a general picture. If you are going to give the full history in detail, you would have to give it far more in detail than it is here. Well, I really think we have gotten aut of it all we can specifically. Now you may be able to get more out later, but I think at present we would get far more by going on to other passages for comparason. I think weekex we have gotten what is clear already. Now if you want to get other things out of it, I think it is best to first go on to other chapters, and get what is clear out of them, then having gotten what is clear in them, and what is clear in this, you may go on to what is questionable in each of them, and possibly make some things clear. But I don't think we are in a position now to make anything cleafer in this chapter, without looking at other chapters first, and when you talke of the symbolism of horns, for instance, we have that in 8 and we have that in 7, and we have certain ideas in 8 which are quite definite, but to get by be beyond what we have already said, I think we better look at 7 and see what is clear there, and then compare the two before 12, and then come back to that. And then I would like to go on. I don't like to hurry anybody, but you see, our time is nearly up, and I am very anxious to give a little preview for next time so you will know what to study. I would like to take what would seem to me to be logically next/.t. You see, I am not starting in Daniel 1 and having you go straight through. Max My purpose is to take up the principles that we need to understand, and so I am trying to take various principles and have you bring from the book anything that throws light on the principles. Now I think the big principles we have been talking about today are clear, and some of these points of possible detail may be very interesting, but I don't think they effect the big principles we have been talking about. But I want to get other big principles before we go on in detail, and there are some that are very very important, and for nextime I would like to look at an entirely different aspect of it, and this is vital. Now there are two things I want to look at soon. One is this matter of chapter 11, about A.E., etc. But that isn't next. First, the next vital principle for us to consider is to get, not a detailed knowledge of the end, but to gethe the basic