

good argument, but I am not sure it ought to be the first one. I would think the first thing to do would be to take the two chapters as they stand with as little interpretation as possible, and see what your evidence is, and as you look at the two, you have got a little horn, and the little horn is blasphemous against God, and makes war with the saints, is a wicked thing, and there is a great similarity, but then as you look at the two you find that in one of them the beast has ten horns, and it comes up among them a little horn, and in the other the beast has one great horn which is broken, and instead of it come up four notable ones, and out of these four comes the little horn. And one picture where the little horn comes out of four, and another where the little horn comes out in the midst of ten, is a striking difference in the picture, and creates a strong presumption that they are different little horns, rather than the same. I would think that that would be a better starting argument than the other, though the other is an extremely important argument, but here is an argument based just on what you have right here, and in the other you have to go a little further. Now, as I pointed out, you could go a long way on Mr. Suzuki's argument ...6..., but even so you have to study more of the chapter than just this to get this one point, though I think it should perhaps be second, even if just derived here, and to really clinch it, you have to compare with chapter 2. Yes?.....

AAM: There is a very definite difference in the picture, and a difference in the picture which is a little difficult to fit together. Now, I might say that, I might remark to somebody that in this class the two fellows in the front row both wore bow ties, and I might remark to somebody that in this class the two fellows in the front row both wear rimless glasses. Well, I could make one remark to one person, we are talking about glasses, and I say, isn't it interesting, here's my Daniel course, and on the front row we have one fellow on one side, and one on the other, and they both have rimless glasses. I am in a different group of people, and they are talking about bow ties, and I say, You know, I've got a class where two fellows sit in the front row, one on one side, one on the other, and they both wear bow ties. Well, the question will be, are these two fellows the same or different. Well, it could be one class, it could be