

totter and fall? Personally, I would strike it on the head? If I was going to knowck one of you over, I think I'd hit you on the head. And I might hit him in the knees, I might hit him in the back, I might hit him in the shoulders, There are a hundred places I would hit him that would seem to be more natural than to come up and try to throw my stone at his foot in order to knowck him over. And I would think that this would apply to a statue. That is, I see no natural reason why the stone would hit it on the feet, unless it is part of the symbolism simply to represent the history of this great anti-god power which goes from the head down as these different four main empires are represented, and the last one has two stages, and when you get to the end of the last stage, then is when it is struck, and the whole thing is disrupted. Well, of course, you say, yet, but it is the whole thing that is disrupted. That is what is said here. It is said that it ~~is~~ strikes it, and then was the iron and the clay and the ~~glass~~ glass, and the silver, and the gold broken in pieces together. But nevertheless, in the picture, Thou art the head of gold, and after thee shall arise another kingdom inferior to thee, so that the gold represents one kingdom, and after thee is another, and if you say they are all mixed together, and it means that after all that all the characteristics are found in all the kingdoms. Nebuchadnezzar's kingdom wasn't just shiny brilliance and great wealth, it also had iron and ~~power~~ power, or it never could have come into existence, it never could have continued. These differences, you might say they are outstanding features of the different kingdoms, but they are not ~~exclusive~~ exclusive features, by any means, and as a matter of fact, the fact that the last kingdom, weakens toward the end, and you have clay separating the iron and it becomes weak, that is true of all the others. Every kingdom, in fact, every kingdom that has ever lasted for any length of time has degenerated, all things human degenerate. And as a rule it has been the degeneration which has been quite a factor in making it possible for another one to overcome, and so all the features of each kingdom are found in all the kingdoms, but some are more conspicuous, more outstanding, one than the other, but in the end when the stone destroys the image, tho it is the whole anti-god force that is