	15/1-4	,	ch. 1939
	15/5-10		ch. 40-56
	16/1-4	51922,23	Oppression and deliverance
	16/5-10	44:26	Critics say: Destruction of Jerusalem already past
	•	51:3,9	Deliverance and Cpmfort
	17		The Assyrian Conquest; Manasseh
	17a		The Authorship of Isaiah; N.T. attests to its Isaiahic authorshi
	17b /1-3		H u.
	17b/4-7		Subjection to the Babylonians; not to the Assyrians
	17b/8-10		Cyrus
1000	17/6/1-3	. 7.	Cyrus
	17c/4-8		Peculiarities of this section: Starts not with rebukes, but with comforts which presupposes an exile ahead
	17c/9-10	71 7	Destruction of Jerusalem; not Assyria but Babylon that is
	17d/1-2	÷	The Babylonian exile
	17d/3-10		D. The Problem of Interpretation of Isaiah*s book of consolation.  Christ or the Servant of Israel centered interpretation? Or  Israel and the exile centered interpretation?
	17e/		11 11 11 11
	18		Christian vs. Jewish or Exile vs. Distance  E. The Symphonic structure
	KX 19/1-10	0	" " , Theme: Comfort
	20/3-10		The second theme: God's power
	21/4-5		The third theme: God;s greatness and the futility of idol worship
	21/6-10		The themes elaborated
	22/1-		The third theme: God's predictive power: His omniscience
	22/6-8		The interrelation of the themes