

11/27/62, No. 10 Cont'd

go back to chapter 40 a little bit afar. So, for next week, please be sure and have 53 in really good shape. Now you know 53 actually begins with 52:12. Archbishop made a very bad ~~making~~ one over there in making the beginning of that particular chapter. 52:13 to 53:12 is the section that chapter 53. I, the more preparation you do for it, the more we can get out of it, because there is a tremendous amount. ~~for/with/~~ We can spend a semester on that one chapter, of course. It is tremendously important, but the more you have ~~in~~ your mind, ^{with} prepared for/questions, problems, and so on, the more we can get out of it. So, I hope that in the first place ~~it~~ ^{you} will take the section 52:13 to 53:12, and go through it, first, I would suggest that you would draw for each phrase, each verse has ~~xxxxx~~ three or four phrases ~~zzzzz~~ in it, three or four lines ~~in it~~, shall I say, ~~to~~ it. It's a poetry. Three or four lines, usually not over ~~four~~ to a verse. If you would list each line, so many lines for each verse, and then look at this line, and say that this tells us about the exaltation of the servant. Does this deal with exaltation of the servant, if it does ~~not~~, put a small h in the second column, the humilization of the servant. Does this deal with the redeeming work of the servant? If it does, put an r in the third column of it. If it doesn't deal with one of these, put an x on the fourth column. If it has an ~~x~~ on the fourth column, then put a little discussion down below with x, and tell what it does deal with. But I believe ~~that~~ you will find that most of the material in 52: ~~to~~ 13 to ~~53~~ the end of ~~53~~ can be included under one of these heads, and it will be very valuable for you to see what goes under which head, how it divides, because those are the great themes, certainly are the exaltation of the servant, the humiliation of the servant, the redemptive work of the servant, of the great things.