No. 11 coto - 58 beginning of chapter 52. When you have three sections which are quite parallel in meaning, and which are introduced with a very parallel sentences, it is quite the parts are put mix evident that/three of one whole, and/the first two thirds under one chapter. and the other one under another chapter. It is not a reasonable way of y So that, if you are going to study it as a unit, either making chapters. study fifty-one/to math eight as a unit and fiftyone nine on fifty-two somewhere or else take fifty-one and one to the first part of the chapter fifty-two/ as one unit. Chapter divisions in the Lible sometimes is quite good and (3.49)sometimes are quite g bad. I heard Morgan said, he thought cases that nine/out of ten were definitely wrong. I think that's much too extreme. n't I think in many cases they are excellent. But I would/recommend changing any of them. They are so / useful for finding places. That is better when you have something, even if it is not the best one to have it as a means of finding places, and _____ (3.00) different places _____. So it is unforunate that in good many places they are (2.95) I think it's much better to train people to ignore the chapter division except for finding places, and then try to get the chapter division. (2.88) I think that is what we have to do with our _____(2.70) I wish we could control and revise our whole writing system to adopt a decent one, but we probably cnait, because there are so many books written in it, so many secretary have wearned, so many people have learned at school. We just have to continue with this (2.30) But we are stuck with it. Certainly *it* is a lot better to have uniformity if would spell words on a poor system than itxix every body will/till/in/spallings late 2.30) like it was in the English about 300 years ago. For one same persons would or four spfell same words in three/different ways. I think we are getting settled. It is good to have a gradual one and only a rigid, better one. So much more fortunate. Well, this section then is all pointing out how sad