the house of Jacob. That's our topic, is the house of Jacob. We have the leaders of the house of Tacob who were proving unworthy. Instead of looking to God for help, joining they 're <del>joing i</del> with Ahaz in looking to Assyria. So he says, regarding the house of Jacob, well, what can you say? The house of Jacob is turning away from God. The leaders are looking to the Assyrians, instead of to God. What can you say about them? Is Jacob going to be ashamed? But Jacob will not now be ashamed, neither will his face wax pale. It ought to be in the situation, but it won't be, why? Because he will see his children, the work of my hands. Well, you don't ordinarily say, the his children, the work of my hands. That's a very unusual phrase. That could be used of natural children. But it is a very unusual phrase, it certainly suggests that just as in the case of Abraham who was redeemed by God's sovereign power, that he k is given thildren who are a specific sovereign creation of God. His children, the work of my hands, he sees that them in the midst of him. There is the people of God, the true Israel of God. In the midst of them, are many children whom Jacob would not have expected to see there. He would be ashamed and embarrassed, at the way who should be the leaders of God's people are turning away, but now he sees a great increase in children which God has made with his sovereign power, the work of my hands. He sees this, then they shall sanctify my name, sanctify the holy one of Jacob, and shall fear the God of Israel. So that it shows a great increase in the people of God, an increase which is wrought by God's sovereign power, an increase at a time when you'd expect Jacob to be ashamed and grow pale, but instead he is surprised by seeing God's wonderful work which increases the people of God in a marvelous w unexpected way. And I feel that up to there I feel it is very clear that we have the turning to the Gentiles very clearly brought, with vv.22 and 23 added on to vv.16,17, and 18, while I feel that 19\$\, 20, and 21 would fit with this or with any one of several other views, but then you come to 24 and that is a little less certain, which it seems to me, in fact, if this stood alone I would not quite know what to do with it, I'm sure. But Whether it