

and then he found great numbers of differences, ~~an~~ that is, they go together for I think about 30 verses, and then about ten verses with many differences, then about 30 about the same, then ten with many differences, and so on, so he worked out a principle where there'd been certain pages torn out, and so they had filled that in from another one, made a very interesting study on that basis, but you see, it's endless. Absolutely endless. New Testament textual criticism is just a drop in the bucket compared with Septuagint textual criticism. But still we have some good books of Septuagint (7) and it's very useful to find out that there are certain matters that all your Septuagint manuscripts agree on. There are certain suggested variants you don't find in ~~the~~ ^{any} Septuagint version, and there are points where you'll have quite a lot of variety. And that much material one can get quickly, and it's worth a great deal to get, but to get in to be sure exactly what the full Septuagint was, that would be an endless study. It's bad enough for the New Testament...

G 51 (1/2)

...this idea of the banquet was an idea which I got from George Adam Smith. He has a lot of ~~some~~ modernistic stuff but he has some very good ideas, and he rearranged it all, the bulk of what he gives I wouldn't accept, but he occasionally has (1) and when I struck that it just seemed to me that in chapter 28 it was the answer, because as you look at 28, what does it mean? You see, it starts with: Woe to the drunkards of Ephraim. Chapter 28, well that's all right, but then you get down to v.7. But they also have erred through wine and through strong drink, they are out of the way. What does he mean by that? They also erred. Now the Hebrew word is elah, it's not just-- yes, it's "they" definitely, it is a bad translation of (1 1/4) but these also, now who were the these also? Who is he talking about? You see, there is nothing in the verse before that that suggests a person who is implied, necessary, and elah is normally used for something you point to. Or you've just spoken of. These also have erred through wine. Well, if you have them in front of you, you don't