I'm afraid that the Dead Sea Scrools, as interesting as there they are, do not throw much light on the Higher Criticism. Because, according to the critical theory, the Bible as substantially as we have it would have been in shape by 100 B.C. and I don't think there is any definite proof that any of the Dead Sea Serools-a--Scrolls are before 100 B.c., sme some of them might be & a little bit before , ...that is true, there is a man who is on the committee who produced the RSV who said that the interpretation of the Virgin-Bible- Birth was a chrystological addition to Isaiah. That is purely his unsupported statement. Our earliest document of Isa. which comes from the time of Christ, or before, contains that verse exactly as we have it now, but just a word on this two Isa...this is the place where the men begin to accept the criticism more than anywhere else, except for the Pentateuch, and let me say just a word here. If you divide the book of Isa. at the end of the 39th chapter, you find that the earlier part deals with-the-events in the time of Isa. and from 40 on , it goes on into the more distangt future, and deals w particularly with deliverance from exile, and consequently, the Higher Criticism has had as one of its main points at getting started a very sp- simple end of the theory . Xx Isa. 40-66 was written just before the exile, and 150 years after the - Isa. by a man who wrote in the spirit and phraseology of Isa. but was dealt with ...and then was so much like Ax Isa. that the two got written in one scroll, and people didn't realize it, and thus we have two-Isasa-Isasah's Isasahs. It is presented a very attractive, simple theory that was originally written about 1800 but five make years after, the people proved that the very-argu; ments arguments that would Isa. 40-66 written long after Isa.'s time would make nearly half the material from Isa. 1-39 written after Isa.'s time, so today there is hardly a critical scholar that believes in two Isas. Most of them believe in three main Isaiahs and maybe 20 other minor