a lous loud a expression of joy. It doesn't mean break forth in any other sense. Break forth into a loud a expression of joy. And- Again the second feminine singular, and who is this woman we are referring to. It must be a figure of speech ax for a nation, for a group of people, it refers to a large group of mm people of some sort, and it is the second feminine sax in singular. as a figure of speech, what is this group. Continuing them, Mrx. Butler; Yes, one who has not travailed, she is addressed as one who has not writhed in the agony off child hearbirth, This wed-word pul here is a verb writthe or ... but it is eften used, not often in theis- this sense, it is used of other instances, but particularly in the sense of being in labor, and being in the suffering of childbirth, and here is one who has never experienced the agony and the max ecstasy or childbirth, Ome One who has never suffered this and who had evidently been greatly pained, never having a child, this one is to give out great expressions of happiness and joy, Why? yes, many are the children of the one who is desolate but what is the next wed- word . Yes, and so I think it says in many . In In good English you would is put the mes- more in place of many, but they are mes- more, they are a large number, that's many more .- Andthan ... (Q) Yes, then the than the one who is married. It is the past idea in the participle. It is the continuous action of ... that she has one who is acting as her husband, so mee-a more are the children of the desolate one than the children of the one who has the husband, says the Lord. Now, this statement then in chapter 54:1 would seem to suggest two women, wouldn't it. One woman is told to rejoice, give way to great expression, of happines and she lis one you would not expect to give great ... hut because she has had no children, and in those days that was a greatest shame that sould be to any womany, to alt not have children. In many civilizations ix it was a 23 terrible z shame for a woman not to have children, but now here is a woman who has never had any ehildren, who has never writhed in shildbirth, and yet as she is told to rejoice you have to decide on the true

because more are the or shall be, there is no verb, more will be, more are. whatever