the strong ... now after the wonderful picture of the ... he gives it under the which fits with picutre of a tent //th/Hebrew 11: which says, "We are like Abraham, for we We are pilgrims on earth here. have no permenent dwelling place here./We are going to rebuild the strong place, but now after the wonderful picture of the atonement ... we are building Iy tents now. When the pilgrims ... eventual/there will come a & time when we shall have a secure dwelling place that Christ has built for us.... It is a tent that a we are building now. We are pilgrims upon the earth, and the tent-But now we are building a tent, stretching out the ... making the tent solid, but we are building only a tent. Youca cannot guarantee what is going to it as happen after your death. You can make/strong.as but-you can, but how long it will last only the Lord can tell. It is the most terrible thing to read some deeds of these Modernistic Seminaries to read the ... of the gift ... some of their people gave their money ti-tg-nm-- to them and they are a wonderful ... in Christ. In-teh way they - the way they have tied it up. Some of the people gave money ... and they are wonderful ... And the way they have tied it up... you can but there is nothing/to do, we cannot ... You cannot be sure of the u- ensure the future we are in/ a pilgrimage journey... this we u- would seem very definitely ... to be following the previous verse. Htt- It is still dealing with the outreach which has the picture in the previous pietu- verse of the children. Now it has the picture of the area, the big real m... but it is continuing on only the emphasis on the Gentiles forces of the ... It is perhaps no longer in this verse. The olive tree... as a whole ... perhaps primarily... but it seems now ... The olive tree as a whole ... perhaps primarily ... You think now, all of the contrast between the Gentiles and the Jews, not brought out these things... Mr. Lee? (Q) Those wonderful parable s in Matt. 13 have great similiarities with- to this thought and also to the next chapter ... Yes, there is different emphases, but there is