

the one who is your husband is your maker, they are both specifically referring to God, and the just how His majesty is in line is brought out in the plural of majesty. So they are in the plural, though indicating a singular just like the name Eloshim itself. While it may contain a hint of the trinity it would not prove the trinity at all, and must have been interpreted by the nation at that time as being a plural of majesty, he is so transcendent and the . . . like . . . after we come to use the word you. Back in Old English we addressed a person as thou, and you is plural and thou is singular, and then they got the attitude, the king called himself we, and the king thought they were so high above everyone else that they called themselves we, and people called . . . and when Wm. Pitt met with the king of England he said he kept his hat on, and called him good old English thou. He said he wasn't going to address him as you. because he was an ordinary person and he would address him as thou. Other people didn't follow this practice. They took their hats off and called the king you, and then the nobles got the people to call them you, and then they called the king you and the nobles you. And they got to where they called ordinary people you, and then we got so where the only one left that we call thou is the Lord, and we still . . . now, in Germany it came not as . . . but as they, and they called the king they, and then they got to calling the nobles they, and then everybody who had a standing was considered as having any standing. And so they address everyone . . . and in Germany as they . . . in what we call you, but little children we . . . all languages have developed, just like the history of the higher criticism, you can't understand it unless you